WRUW 91.1 FM
CLEVELAND
FALL PROGRAM GUIDE
WITH FRESH
NEW
FLAVORS
WRUW
POP
KRISPIES
WRUW HIP HOP
CORN POPS
LIFE IS SWELL - WHEN YOU LISTEN WELL
WRUW FOLK TOASTIES
WRUW THRASH FLAKES
WRUW BLUES NUGGETS
WRUW TECHNO NUT CRUNCH
WRUW NEW AGE
WRUW VARIETY PACK
Choose the one you love the best!
Just some of the "tasty" winners in WRUW's VARIETY PACK
Take a break from humdrum radio this fall "Choosy" folks go right to town on WRUW's real variety. It's a cool roundup of eclectic programing in generous amounts. All WRUW favorites. All WRUW fresh.
so popular because.....
WRUW 91.1 FM
MOTHER KNOWS BEST!
SEAN O'NEIL

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WRUW-FM is the student run radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music and programs of community interest.

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Underwriters

Barking Spider
11310 Juniper Rd.
Big Fun
1827 Coventry Rd
Body Language
3291 West 115th St.
Caribbean Sea Restaurant
14901 Euclid Ave.
Club Body Center
1448 West 32nd St.
Grog Shop
1765 Coventry Rd.
Isle Of Beads
2483 Lee Blvd.
Jamusa
20019 Harvard Rd.
Major Hooples River Bed Cafe
1930 Columbus Rd.
Metropolis Nightclub
2325 Elm St.
Smart Bar
1575 Merwin Ave.
Daniel Stys, Inc.
5904 Fleet Ave.
Geraldine Stys Realty
8255 Celwick Dr.
Tab West Indian-American Restaurant
20019 Harvard Rd.
Waldorf Towers
2300 Overlook Rd.

Euclid Tavern
GUSTO INC.
10 c wings
Tues-Thur-Sat-Sun
Live Bands
11629 EUCLID AVE.
UNIVERSITY CIRCLE
229-7788
KITCHEN OPEN ALL
DAY–ALL NIGHT

CHRIS' WARPED RECORDS
13383 Madison Avenue
11623 Euclid Avenue
New & Used
Cassettes CD's
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Official Ticketmaster Outlet
Hours: Mon - Sat 10-9
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DJ
KRIS KOCH
CLEVELAND 216.237.8306
YES!

Fall '93 Program Guide

LETTER FROM THE GENERAL MANAGER

Welcome to the Fall 1993 Edition of the WRUW 91.1 FM Program Guide! Herein you will find the key to one of Cleveland's most valuable resources. Owned and operated by Case Western Reserve University, WRUW is a station devoted to the Cleveland community. Our staff is composed of a generous mixture of CWRU students and community volunteers. All of us wish to bring to you, the listener, a diversity of music which is not available elsewhere in Cleveland radio.

Join us in our 26th year of serving the community with our various musical shows, local and national public affairs programs and of course our ever popular live concerts: Live from Cleveland, Studio-A-Rama and the Folk and International Music Festival. All are made possible by your support in our annual Telethon. We thank you, Cleveland, for the generous donations.

We are planning another packed year of music including reggae, international, blues, jazz, classical, dance, rock, metal, polka, local music, electronic, comedy, oldies and of course folk. In addition, we will be continuing several of our local public affairs shows like Just Chillin' and Gaywaves. We are expanding our Public Affairs department to include a wider variety of locally produced public affairs shows - so stay tuned.

WRUW is planning for the future by developing our equipment and facilities. Due to our ever-expanding record library, we require a larger space for our studios. It is our goal to be relocated within the next four years. This change will include updating our on-air console which is being made possible by your support from our annual telethon. Our new console will make us sound better for you, by eliminating white noise which our current board suffers from.

As always we will continue to bring you an alternative radio source, diverse music, honest personal quality in programming and a devotion to the Cleveland community. Please call in at 368-2208, or just sit back and let us take you on a journey around the world in our Global Taxi; reminisce with our Rockability and moldy oldies on Mondays, head-bang through the night with metal, enjoy political commentaries through Pacifica radio, rave on through to the other side with our dance shows, anything from techno to polka with Dr. Polka himself! Most of all, enjoy WRUW 91.1 FM Cleveland!

Sincerely,

John "Flash" Gordon
General Manager

LIVE FROM THE GRAND OL' COURTYARD: WRUW'S 1993 FOLK & INTERNATIONAL FESTIVAL

by Scott Larson

All you needed for a good time during WRUW's 4th Annual Folk & International Festival on August 28th was a lawnchair, a shady spot in the Mather Memorial Courtyard on the CWRU campus, and plenty of free time to enjoy ten hours of eclectic acoustic music. Of course, you also could have managed with just a working radio tuned to 91.1 FM, because the entire concert was simulcast live by WRUW in its entirety. The courtyard audience and radio listeners alike were entertained by a total of nine acts at this year's festival, which also featured a number of craft displays, publications sold by local poets, writers and small press publishers and items sold by vendors. The festival also collected a significant amount of non-perishable and cash donations for the Cleveland Food bank.

The concert schedule was begun under intermittent gray skies by Bill Lestock and the Losers, a group of musicians perhaps better known for their proficiency with acoustic instruments such as mandolin, banjo and fiddle rather than drum kits and Fender Stratocaster guitars. The Losers amiably cranked up the volume and gave a heated performance of country, folk, bluegrass and Ventures songs. Harmonia, a local trio who perform Eastern European Gypsy songs, took the stage next as the skies cleared for the day. The group hypnotized the crowd with their dizzying violin solos and soulful ballads. The focus took a turn toward the work of contemporary singer/songwriters with the next act to appear on stage, Shirley Jay and R.J. Cowdery. Their balanced set was marked by a mix of solo material and a display of their excellent vocal harmony.

The next two artists to appear were a study in contrasts that held to a simple formula in folk music seen around the world: a singer and a stringed instrument. Nadia, a Ukrainian solo performer, presented a set of traditional Ukrainian folk songs while accompanying herself on the bandura, a 55-stringed instrument. Equally entertaining was Nadia's cheerful and ironic running commentary and explanation of the songs she was playing. Next on stage was Colette Gschwind, a solo performer accompanying herself with an acoustic guitar and harmonica, who presented a sampling of a few of her own compositions. The style of music again shifted with the next act, the Jack Zucker Trio, a local jazz ensemble centered on its leader's nimble work on the electric guitar.

Delicate Balance, a quintet that combines aspects of folk, jazz, blues, and other styles into their songs led the festival into the early evening with a display of their textured sound, which features violin, flute, and an assortment of percussion instruments. Delicate Balance's arrangements were a dramatic contrast to the final local performer presented that evening, Gary Hall. His mostly solo set revved up the audience through the power of his the songs he presented, which were a mixture of his own tales of urban humor and angst and others that he had collected traveling throughout the country. Gary also quickly assembled a group of backup singers from the audience for one number.

Finishing the day was the festival's headline act, Rounder Records recording artists, the Cox Family, a quintet from Cotton Valley, Louisiana. They played a solid set of bluegrass, cajun, country, western swing, gospel, and traditional folk songs, all of which displayed their magnificent vocal harmony. Many of the songs featured were taken from their 1993 album, Everybody's Reaching Out for Someone, produced by bluegrass singer and fiddler Alison Krauss. The performing members of the Cox Family are Willard (father), Sydney (son) and Lynn, Suzanne and Evelyn (daughters). They charmed the audience and the WRUW staff and after the close of the show, piled into their van to drive overnight to their next stop, a show in Massachusetts.

WRUW would like to thank everyone who tuned in to listen to the festival or came down to see it. If you missed the show, don't be disappointed, because we recorded all of it onto digital audio tape and you'll be hearing the results on various WRUW programs very soon. WRUW is always looking for new acts who may be interested in appearing at future festivals, so if you want to learn more about the show, please call us at 368-2207 or write us at:

WRUW-FM
Folk and International Festival
11220 Bellflower Road
Cleveland, OH 44106

LITTLE ITALY

TAVOLA CALDA

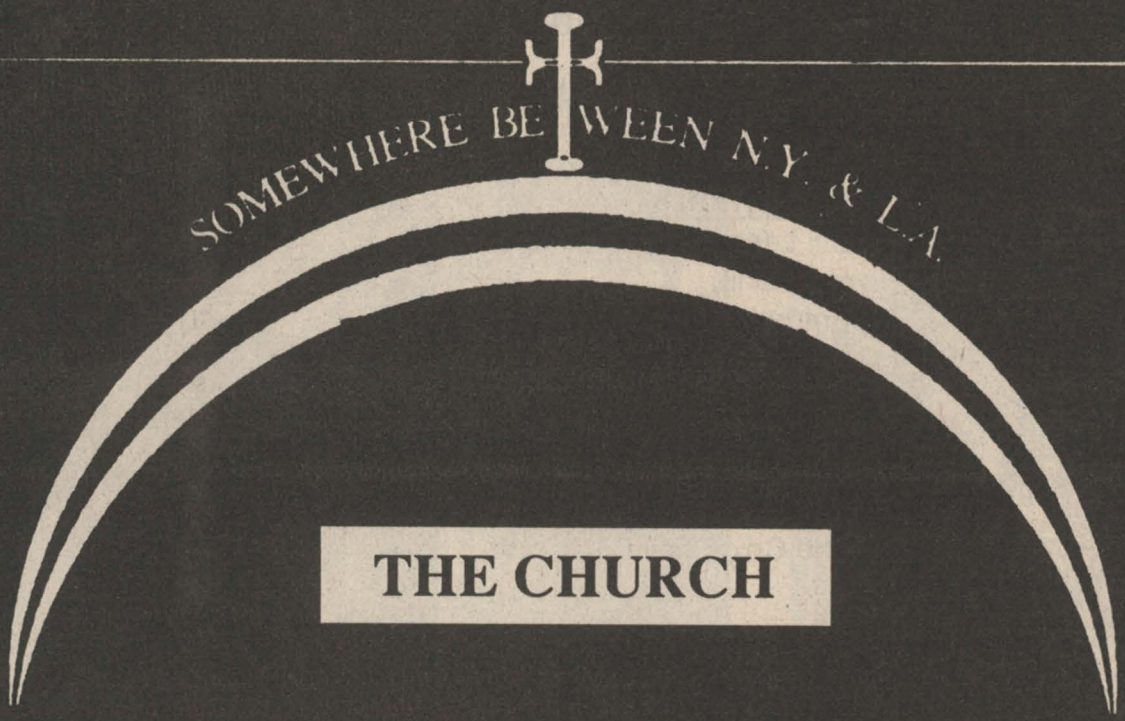
Pizza • Pasta • Sandwichs
Coffee • Espresso • Cappuccino
Sidewalk Caf'
Sunday Breakfast Brunch

Our Little Part of the World is Welcome to Students & Faculty From All Over the World

Located halfway between Cedar & Mayfield
2181 Murray Hill Rd
Cleveland, Ohio 44106
Phone/Fax 231-7670

M 8-2:30pm
T - Th 8 - 9pm
F - Sat 8 - 10pm
Sun 9-2pm

SUNDAYS



THE CHURCH

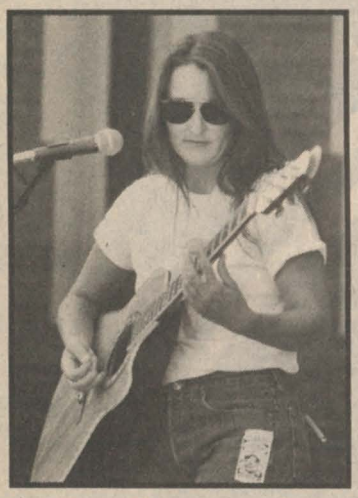
ALWAYS WAS...
ALWAYS WILL...
ALWAYS WILL BE

2325 ELM ST. / FLATS / WEST BANK / 19+UP
1 BLOCK NORTH OF SPAGHETTI WAREHOUSE

4TH ANNUAL FOLK & INTERNATIONAL FESTIVAL

Saturday, August 28, 1993

All photos by David C. Caban



(Above) Collette Gschwind

Performers

Bill Lestock & the Losers
Harmonia
Shirley Jay & R.J. Cowdery
Nadia
Collette Gschwind
The Jack Zucker Trio
Delicate Balance
Gary Hall
The Cox Family

(Above) Kurt Selgemaker & Jack Zucker of The Jack Zucker Trio

(Above L-R) R.J. Cowdery & Shirley Jay

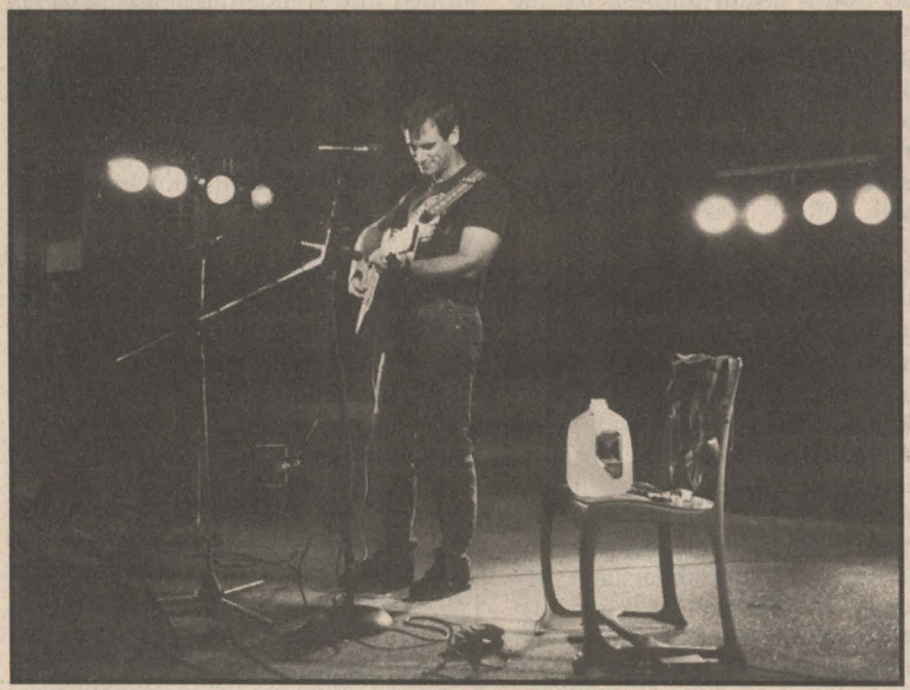
(Above) Delicate Balance performs on the stage of the Mather Memorial Building.

(Above) Bill Lestock, leader of Bill Lestock & the Losers

4TH ANNUAL FOLK & INTERNATIONAL FESTIVAL

Saturday, August 28, 1993

All photos by David C. Caban



(Above) Gary Hall in a reflective moment during his performance. (Photo: © David C. Caban)

(Above L-R) Walt Mahovlich on accordian and Steven Greenman on voilin, members of Harmonia.

(Above) Nadia and her 55-string Ukrainian bandura.

(Above) Willard Cox and his daughter Evelyn Cox, both of The Cox Family.

So You Want To Be A Gtovac or a Rock'n'Roll Star?

by Max Johnson

Over the 26 year history of WRUW a great number of exceptional and unusual people were drawn to 91.1 similar to the calling people experience drawing them to Graceland. You have probably heard many of these characters on the air, but one such Wandering Soul who has found a home at WRUW is the mysterious blind, Cleric, Oracle, Aloyisius Xerxes. He works behind the scenes at WRUW acting as Mentor and Segue Consultant to the staff.

No one is really sure exactly when Xerxes started at WRUW, but we cannot imagine life without Him. He predates the birth of governments as well as radio and has a profound knowledge of both the technical and the spiritual nature of radio.

His knowledge of music is uncanny. Some at the station believe that He may have invented music. Yoko was a follower of His before she sold out, and He counselled James Brown when he was in jail. One day He is consulting with John Cage over a decaf in Greenwich Village on the meaning of silence, the next He is discussing interstellar travel with Sun Ra ringside in Philly. (He continues His contact with Cage and Sun Ra albeit infrequently these days.) To know Him is to know the future of mankind.

There is no end to the wisdom and knowledge that Xerxes offers the staff of WRUW. The essence of the creativity and diversity that travels at 91.1 megahertz in the night air is embodied in our Oracle, Aloyisius Xerxes. He is one of the reasons that the station sets new standards of excellence in broadcasting everyday of the year.

Aloyisius Xerxes rarely grants interviews, and is rather self reflective and introverted. I had the privilege of sitting with Him in the WRUW meditation room and discussing the current state of WRUW and life in America. Xerxes gave permission to include my interview in this semester's program guide.

MJ: Oh, Wise Teacher, I have come to see You today to talk about the world we live in. I am troubled by my inability to find a useful purpose for the collection of water and minerals known as Max in this society.

AX: Do not worry my son. Once you discover your purpose your life will be over. Do not rush to find meaning, the quest sometimes tastes better than the reward.

MJ: But Father, I cannot find an occupation that will allow me to survive. I live very simply; only recently being forced to get a credit card to call a 900 number. I still don't use the Home Shopping Club, and I am willing to walk, bike or take the bus as opposed to having a car, but I cannot find a job that actually provides a true minimum wage.

AX: Sales or real estate, my son.

MJ: No, You don't understand, My Teacher. I want to find a job that provides some good for mankind, something that will insure that my legacy was beneficial...or that shows that I gave more back than I took from society. I need to find my calling. I have applied for many not-for-profit jobs that I qualify for, but organizations are only hiring unpaid volunteers.

AX: Ahh, my young friend you have the aspirations of a gtovac. Do you remember the gtovac from ancient history?

MJ: I have a degree in history, but am unworthy to refill Your herbal tea. No. My Teacher I do not have knowledge of the gtovac. Enlighten me.

AX: In ancient Persia, King Mercius's land spread wider than any king to that time, and he could not care for his subjects as well as a father cares for his young. He commissioned a new class of citizenry to whom were given the task of nurturing and caring for the welfare of each person in the city. Every city had at least one gtovac, and their hearts were benevolent, and the kingdom prospered. Eventually the role of gtovac was transformed into something similar to a tax collector, but the original intent of King Mercius was more of community father or patriarch. You hear the calling of the gtovac, but in the modern world there is no place for such a person.

MJ: But, Master of All Knowledge, what do you suggest a man with the heart of a gtovac do in today's society?

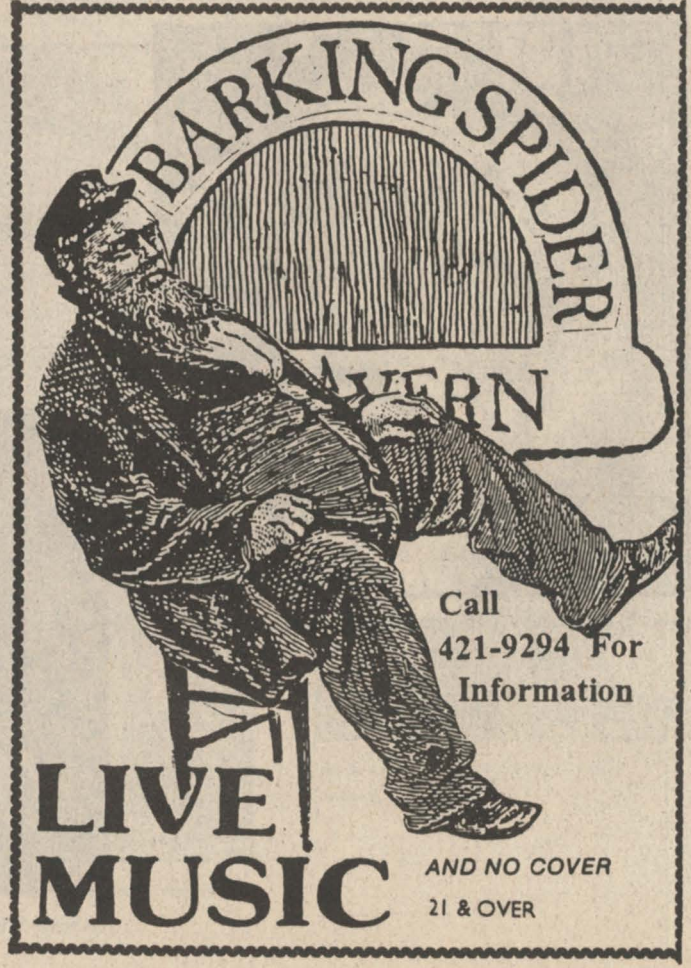
AX: Have you exhausted all organizations in Cleveland? Have you checked with the Society for the Rehabilitation of Incurable Incorrigibles.

MJ: Yes, Father. It seems that Cleveland is the worst area for employment, especially non-profit employment.

AX: I see your only choice is to move to another region of the country.

MJ: I do not want to contradict the Master of Order in the Universe, but, Sir, I love Cleveland. I love the music scene, the non-commercial radio stations, and the bath of knowledge that I receive from You.

AX: I understand the love that you have



for Cleveland, but you must make a living in a benevolent manner. I see your choice as staying in Cleveland and working in the pursuit of money or searching for your dream job in another city. To make the transition easier just think of all the bad aspects of Cleveland. Think of the tremendous waste of money and the destruction of the tax base from Gateway and the Rock and Roll Hall of Fame. Think of the corrupt and dishonest politicians and newspaper in Cleveland. Remember all the police harassment, the swindling of the inner city children in the school system, and the prisons of CMHA housing. Think of all that is wrong with Cleveland, and it will make the transition easier.

MJ: Do you mind if we talk about WRUW for a bit? This talk of leaving Cleveland is frightening.

AX: Most certainly my child, we may talk about anything you desire.

MJ: What do You think about the controversy that is brewing at the station between masturbation radio versus the obscure music programmers? Do You think we should play our favorite music and the music that we know or should we try to find the most obscure music possible to baffle...or wake up the listeners.?

AX: I try to stay away from controversy, but I do believe that there is a solution in the guise of a compromise. I was saddened that this dispute led to violence and that Dave had to be neutered as a result of this controversy. A wise tibetan monk who does a show on KBUD, "Your Buddha Connection station" in Montana, once told me that the best radio shows are those that mix classic chants with unusual and unknown mantras that knock the listeners socks off. I believe that this could be adapted for use at WRUW.

MJ: You are so perceptive and prophetic. It may be out of place to ask, but what do You think of the Johnsons' program? Do You like the idea of a variety show on radio? Is our show featuring interviews, audience interaction, and special features along with music worthy of Your Ears?

AX: My position at WRUW is seque consultant, and it seems that you two do a good job of seguing between music, and you take pride in the sets of music that you weave together. Other than that I would prefer to refrain from commenting further about your show. I would worry that saying anything else positive about your show would alienate those many enemies that you have made over the last year.

MJ: I understand and will not press You on the issue Professor Xerxes. As Segue Consultant, what do You think about the use of new music on the radio specifically at WRUW?

AX: This is one aspect of the station that has troubled me for years. Many programmers use new music, which is good for the soul, but they do not compliment it with other quality selections. There is very little thought behind threading music together. There is no vein that connects the music or no sense of direction. There is great neglect of the record or album library at WRUW. I fear some programmers are forgetting how to do a slip cue. This has to be weighed against the mediocrity on the rest of the dial. Any new music is better than the vast wasteland that begins at 92 on the dial in Cleveland and throughout the country.

MJ: You have taken many programmers under Your wing. Who are some of Your greatest prodigies?

AX: I have to say that my greatest student was Wisconsin Dad who is no longer on the radio. He could weave a horse's ass together on the radio, put some aerobic soundtrack and the Mr. Ed theme song together and it sounded brilliant. I have had success with Cuzin Alex Wilson, Wade, and Nells as well. One of my greatest accomplishments is the new programmers over the last decade. They are meditating with me about segues on a regular basis. I believe that it has tremendously improved the sound of the station. In fact one of the newest programmers, Jay or John or some such designation, was able to levitate a foot off the ground while contemplating a segue. It gives me great pleasure to see these young minds realize the perfect segue before my eyes.

MJ: Do You think, oh, King of Sound, Cleveland's Wise Man Bearing Music, that WRUW features enough of the so called "ethnic music" or the music of the minorities in the audience.

AX: Yes, I believe that 91.1 does. While the station does not have a wealth of shows dedicated exclusively to one genre of music, many programmers do a wonderful job of erecting a diverse and eclectic show that features a broad spectrum of music. As segue master, I would not tolerate anything less.

MJ: How many hours a day do you listen to WRUW My Superior Friend?

AX: My fledgling, I listen to WRUW 20 hours a day along with listening to four other two other stations at the same time and auditioning many pieces of music. At my age, radio waves flow through my body, and my only problem is tuning out all the stations that I do not want to hear.

MJ: Thank you Aloyisius Xerxes for taking time out of Your meditation on the best music to follow Alvin Lucier's *Sitting in a Room* piece, but I had one last question. You have been a part of WRUW for as long I remember, why is that no one wears shoes while doing their show? Was there a policy established about barefoot radio? Is doing a show barefoot like symbolically thumbing your nose at contemporary society and commercialism?

AX: My son you read too much into the world. WRUW bought new carpeting in 1980, and the General Manager, frugal Clyde Alexander, decided that to preserve the life of the carpet we would not allow shoes at the station. One interesting note about Mr. Alexander he was killed when a Nike truck careened into his car in downtown Chicago. Some at the station suspected a covert corporate plot, while others felt that the cyclical nature of the universe had caused this catastrophe.

MJ: All praises to Reverend Xerxes, and all hail the segue.

Show Descriptions

SUNDAY

2:00 am *The Rhythm and Rhyme Bank*
Mad Money Mike
A three hour mix of hip-hop and reggae dancehall flavor. Featuring premiere sounds and wicked techniques that are non-existent in any other shows. Definitely "cashing in" every single Sunday morning. Club-style urban flavor pounding hard through a radio near you.

5:00 am *The Black Scorpio Show*
Black Scorpio
The Black Scorpio Show airs from 5 a.m. to 8 a.m., with the Black Scorpio at the control, playin' dancehall reggae culture and lovers rock reggae. Wake up to the Black Scorpio every Sunday morning from 5 a.m. to 8 a.m. right here on WRUW 91.1 FM. Easy.

8:00 am *Anything But Pachelbel*
Dan Alt
Head-banging, kick-butt classical music with a difference! Eclectic stuff. And best of all, nobody says the P-word!

10:00 am *The Blue Guitar*
Marty Gulaian
Sunday morning gray sky rainy day music.

12:00 pm *Sunday Matinee*
David Caban
The best, worst and everything in-between from Broadway and Hollywood. Plenty of old classics mixed with current hits in a "revue" format. Even an intermission!! Go to the theater every week without leaving your home -- join us for Sunday Matinee every week.

2:00 pm *Sunday Blues*

4:00 pm *In Search Of My Lost Soul*
Cushmere
Biz Markie and Nina Simone play kiss and make up.....

6:00 pm *Definitely Downtown*
Don Sebian
Early Sunday evening jazz: hard bop to avant garde. Blakey, Mingus, McLean, Monk, Silver, Henderson, Ornette, Socphy, Morgan, Jordan, Shorter, Adams, Pullen, Threadgill, Aec, Getz, Gordon, Scofield, Fisell, Weston, Ibrahim, Murray, Clark, Mobley, Holland, Lacy, Waldron, Zorn, Griffin, Wynton, Branford, Syani, Carter, WSQ, DeJohnette, Bley, Berne, Previte, Coltrane, Jarrett, et al.

8:00 pm *Born To Go*
Sean Carney
And you thought Ben Trella was cool!

10:00 pm *XShutdownX*
Randall Shutdown, Riot Grrrg
Bringin' you phattest 1000 watts of 200 bpm hardcore, straight edge, punk, ska and industrial. PLUS we provide you with your daily allowance of bad metal!

12:00 am *Solitude*
Sprout
Just one question: Do you feel it?

MONDAY

2:00 am *The Lost Barney Spoon*
Randy
Join your radio host for a brain-bruising blend of psychedelic, hard rock, occasional commentary and bass fishing tips. (And remember, kids, if you can't support the entire bill of rights, it's disingenuous to claim to support any of it.)

5:00 am *Your Father's Oldsmobile*
Evan Werkema
Music from the 50's, 40's, 30's and beyond.

7:00 am *SPAM™ Schematic*
Nathan & B.J.
Less stern than Howard Stern, more bitter joe than Brian and Joe, less flash than Jeff and Flash and a larger vocabulary than Lanigan and Webster: SPAM™ Schematic is better than a poke in the eye with a sharp stick. We take live callers -- and livestock.

9:30 am *Ricky Shroder's Last Stand*
Boo-Boo
I woke up, Mom and Dad were rolling on the couch. Rolling numbers, rock and rolling -- got my Kiss records out. Mommy's all right, Daddy's all right, they just seem a little weird.

1:00 pm *Random Collision*
Andrea & Neha
Alternative to industrial.

3:00 pm *I Taste Mouse*
Ben Trella
Say it anyway, Disney World sucks.

5:00 pm *Rockability*
Colleen
Cowboys. Guns. Trains. Cars. Booze 'n' Babes. For the best in 50's rockabilly, rockabilly revival, psychobilly, cowpunk, houserockin' and jumpin' blues.

7:30 pm *The Wax Museum*
Dave Brown
An eclectic mix of rare and hard to find rock & roll and rhythm & blues from the 50's and early 60's. Not your typical oldies format.

10:00 pm *Phhhhttt*
Ari
Very new or very old compositions written by various people (as opposed to hamsters) from various places.

12:00 am *Power Surge*
Marinel The Slayer
Metal punk industrial originality! Feel the power!! Thrash-mosh-slay!!!

TUESDAY

2:00 am *Greasy Kids' Stuff*
Ace
Fuck it all, and fuckin' no regrets.

5:00 am *Jus' Shit*
Exactly!

7:00 am *Pleasant Mutations or N*
Dave Miller or Martin Drabik
Pleasant Mutations with Dave and *N* with Martin now join forces for even greater variety Tuesday mornings. Regardless of the host, you'll hear a freeform extravaganza that will leave you pleased and perhaps a bit puzzled for the remainder of your day.

9:00 am *Nexus 3*
Dave Pinter
Nexus 3 continues the format of all electronic music programming. Each week ventures into avant garde computer music, new age, noise and beat stuff. Look for interviews, special shows and info for the cyber generation.

12:00 pm *Atomic Garden*
Clint
For the best of loud music, tune into the *Atomic Garden*. Featuring the freshest music at the most affordable prices.

3:00 pm *Whatever...*
Patti
I play some hardcore, industrial, gothic and grungy stuff -- with a lot of local music, i.e. Euc bands 'n' stuff.

5:00 pm *Cheezy Disco*
Marla
Happy beats, hypnotic trance and groovy house. A mixture of the latest and greatest of dance music. *Cheezy Disco* -- the name says it all!

7:30 pm *Your Johnsons' Hanging Out*
Max & Slim Johnson
We are your Johnsons. Housing the contortionistic sounds of music, comedy, auditory roughage, philosophy, specials, the telephone and sometimes even you. A new concept in radio every week. Listeners input encouraged (letters, faxes, phone calls.) Absolute rubbish for you or someone you hate. Anything can happen and sometimes does. Eat raw sewage. Don't let your egos get in the way of listening. We really are your friends. Make up your own damn mind.

10:00 pm *Somebody Stole My Pants*
Nadia
Somebody Stole My Pants delves into the feminine mystique in music (but a male mystique or two might slip in once in a while, especially if that male mystique is Patrick Stewart.) The mysterious female voices of the world will be heard and all genres of music are open for exploration. An occasional tale of Pooh might also be heard, but only if you're friendly with bears.

11:00 pm *49%*
Mystery Jim
Explores the music and issues of men, the minority gender.

WEDNESDAY

2:00 am *Nowhere Fast*
Rob McCracken
Heavy metal of all sorts.

5:00 am *GrindHouse "A-Go-Go"*
Charlie
Metal.

7:00 am *The Show With No Name*
Ron Cass
I start by playing modern classical and space music usually. Next comes the harsher stuff, e.g. industrial. Then a set of blues and zydeco (when we have it) and interviews. Finally the new rock. Each set goes about 20 to 30 minutes. I also mix in the occasional comedy track.

9:00 am *One Brother In The Basement*
Steven St. James
WARNING: this show is not for the weak. Its beats may cause irregular heart palpitations. This brother is giving you everything -- trance, tribal, breakbeat, hard house and happycore. If you feel you can get with the buttie bumpin' bass of the brotherman, then slide on your bells and put in your tapes. Hosted by Steven St. James, a guaranteed ovulation.

12:00 pm *Straight To The Head*
Prince
Live and wicked.

2:00 pm *Da Bomb*
Big A
Strictly the urban sounds of hip-hop, rap and reggae.

4:00 pm *Discount Diabolism*
Laura
A musically pious mix for the angry pagan in all of us.

6:00 pm *Polka Changed My Life Today*
Dr. Polka
The non-standard polka show. Traditional Eastern European polkas fused with up-beat ethno-dance diversity that includes tex-mex, cajun, zydeco and new wave. If you hate polka music, you might like this show.

7:30 pm *The Binge*
Glenn & Steve
Glenn and Steve will play a varietous selection of new and old jazz. Some will peel the paint off walls, some will merely blow your head off. Some will be from the "spaceways", and some from planet Earth.

10:00 pm *Death Race 2000*
Joe Banks
Joe Banks moves to the evenings with new music for your last decade. New releases, cool info, sneak previews, sexy 7" singles and more exhaust from your favorite hotrod, baby.

11:00 pm *ISO*
Flash Gordon
Gothic, industrial, experimental and German music.

THURSDAY

2:00 am *Bavarian Wilds*
Primus
Hosted by WRUW's resident nutcase, Primus. (Not the band, fools! Stop bothering me!!) Get your dose of turntable Russian Roulette, smothered with a liberal helping of pasteurized processed cheese food. Not for the faint of minds! Pinks & Mehums need not apply. "Laugh while you can, Monkey Boy!"

5:00 am *Music For the Masses*
Rick Pack
Music For the Masses features all kinds of rock music: punk, 80's, pop, grunge, industrial, dirge and maybe some metal. The show will rely mainly on new music. Requests are also welcomed.

7:00 am *Music and Mindless Banter*
Mike & Juan
Five out of six freshman women scream for Mike and Juan. Tune in and find out why. Do you know what's in their secret files? They know what's in yours!

WRUW 91.1 FM Fall '93 Schedule

Good thru January '94

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	$ MADD MONEY MIKE **The Rhythm & Rhyme Bank** Hip-Hop, Reggae, Fusion	**RANDY** **The Lost Barney Spoon** Jet-Propelled Bluegills	**ACE** **Greasy Kids' Stuff** Metal	**ROB McCRAKEN** **Nowhere *Fast*** Heavy Metal	**PRIMUS** **Bavarian Wilds** *Schizoamorphic*	**PRINCE** ***Morning Ride*** Reggae	**NEAL** **DARE WAVES** Electrical Noise	2
3								3
4								4
5	**The Black Scorpio Show** Reggae	Evan Werkema **Your Father's Oldsmobile**	***jus' shit***	Charlie ***Grind House "A-Go-Go"*** Metal	**Rick** **Music for The Masses** Rock	**Coleman** **Pimples & Braces** PART II		5
6		Nathan & BJ **SPAM™ Schematic** High Cholesterol Music					**JAR FALLEN BRAIN SOUP**...twisting	6
7			**Pleasant Mutations** w/ Dave M. ***or "N"*** w/ Martin	**Ron Cass** The show with no name New Releases	**Mike** Music and Mindless Banter **Juan**	**JEN** ***My Breakfast*** Freeform		7
8	**Dan Alt** Anything But **Pachelbel** *Real Oldies*						**WADE** **diversified inc.** freeform	8
9		***Boo-Boo*** **Ricky Shroder's Last Stand** Freeform	David Pinter **NEXUS 3:** **Beyond the Fifth Quadrant**	Steven St. James **One Brother in the Basement** Real Deep	***zoe*** **e-coli** with reckless abandon	Brent Keith **The Unreachable Star** classical & showtunes		9
10	Marty Gulaian **The Blue Guitar** *Not Blues*							10
11			**Buzzword**	**Michael Parenti**	**WAVES OF TURKIYE**	**Gay Waves**	Cousin Jimmie Wilson **Roll Away The Dew** Country/Folk	11
N	David Caban **Sunday Matinee** Musicals	**Alternative Radio**	**CLINT** **Atomic Garden** Punk Rock to Hip-Hop	**PRINCE** ***Straight to the Head*** Reggae	**MARLA L.** ***My Show***	Josette *Allergic to the Mainstream* Womyn & Music	**Finnegan's Wake** *-Celtic*	N
1		Neha & Andrea **Random Collision** Alternative to Industrial						1
2	***Sunday Blues***			**BIG A** *Da* **Bomb** Hip Hop, Rap, Reggae		**SAM *tHE tRIPP e-ish***	**GLOBAL TAXI**	2
3		Ben Trella **I TASTE MOUSE** rodent flavored	**PATTI** ***whatever...*** "I don't know"		**LARS** **TWIRL** trance, hardhouse, breakbeats		Rich Lowe **Night of the Living Dread** -Reggae-	3
4	CUSHMERE **In Search of My Lost Soul** *freakydeek*			**LAURA** **Discount Diabolism** <PITY THE PIOUS>		Mannix **Mannerist Medley** jazz plus		4
5		**COLLEEN** **Rockability** Rockabilly & Psychobilly	**MARLA K** **Cheezy Disco** Happy Beats		**MARIA** **What Noisy Cats Are We** ***whatever***		Scott Larson **That's how I escaped my certain fate**...psychotronic	5
6	Don Sebian ***Definitely*** **Downtown** Jazz			**Gary Rozak** *Polka changed my life...*		**The Greg Holtz Show**		6
7		**Just Chillin'**	**51 Percent**	**The Law Show**	**PACIFICA**	**Radio Works**	Ron K. **A Nietzsche Trigger Finger** Wilt To Power	7
8	Sean Carney ***Born To Go*** **Convergence**	Dave Brown **The Wax Museum** moldies & dusty discs	Max and Slim Johnson ***Your Johnsons' Hanging Out*** variety	Glenn & Steve **the Binge** Jazz & Hate	Cuzin' Dave ***When The Roses Bloom Again*** Country Roots & Branches	Joe Riznar ***Your Favorite Rebellion*** *a-Rockin'& a-Reelin'*		8
9							Jerry Szoka **Beat of the Night** Dance	9
10	*Randall Shutdown* **& Riot Grrrg** **SHUT DOWN** Hardcore, Punk, Industrial, Ska	**Ari** ***Phhhhttt*** Contemporary Classical	Somebody Stole My Pants / Female Voices	**DEATHRACE 2000** ***new music***	**Live From Cleveland**	**Trespassers W**		10
11			**Mystery Jim** **49%** Myn's Music	**Flash** **ISO** Gothik	**Ex (Mx)** **∴ Ma**	Jim Szabo **Down by the Cuyahoga** *-Jazz-* Jazz Calendar at Midnight		11
M	**SPROUT** ***Solitude*** Feel It	MARINEL **Power Surge** metal, punk industrial					**Pope** Hip Hop	M
1								1

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9:00 am *E-Coli*
Zoe
USDA Grade-A Choice.

12:00 pm *My Show*
Marla L.
Punk, industrial, hardcore, gothic, new wave, ska. Aything I feel like playing.

3:00 pm *Twirl*
Lars
Next week it may be too late to listen to *Twirl* or anything else.

5:00 pm *What Noisy Cats We Are*
Maria
New and old alternative with a few jazz and non-traditional classical selections.

7:30 pm *When the Roses Bloom Again*
Cousin Dave Wilson
Country roots and branches from all eras: old-timey, bluegrass, rockabilly, tex-mex, swing, cajun, zydeco, ragtime, blues, acid banjo and crabgrass.

10:00 pm *Live From Cleveland*
Live music either direct from WRUW's studios or prerecorded elsewhere. All types of live music!

11:00 pm *∃x (Mx) Ma*
Ben

	∠ A∨~A	
1.	~(A∨~A)	IPA
2.	~A·~~A	DM 1
3.	~A	Simp 2
4.	~~A	Simp 2
5.	A	DN 4
6.	A·~A	Conj 3, 5
7.	A∨~A	IP 1-6

Listen to the seven step plan to the obvious.

FRIDAY

2:00 am *Morning Ride*
Prince
Live and wicked!

5:00 am *Pimples and Braces Part II*
Coleman
Anything I feel like playing!

7:00 am *My Breakfast*
Jen
Freeform.

9:00 am *The Unreachable Star*
Brent Keith
Features showtunes, movie tracks and classical music ranging from not-so-moldy oldies to recent composers.

12:00 pm *Allergic to the Mainstream*
Josette
Tune in to hear a rainbow of womyn's music.

2:00 pm *The Tripp*
Sam
Tripp on the ecstatic vibes of beats and grooves; the best of underground dance music today. Interviews, guest DJs, info and passes.

4:00 pm *Mannerist Medley*
Mannix
Heavy jazz and other hip stuff.

6:00 pm *The Greg Holtz Show*
Greg Holtz
The Greg Holtz Show--polkas, waltzes, obeveks, community news. . . An hour of nationalities radio programming at its best.

7:30 pm *Your Favorite Rebellion*
Joe Riznar
A rock 'n' roll adventure that's fun for the whole family. Includes lots of today's cutting edge tunes mixed with interesting 50's material. Just try to figure it out.

10:00 pm *Trespassers W*
Pete Risser
Somewhere between noise and new age. Electronic, computer, classical and avant-garde music.

11:00 pm *Down by the Cuyahoga*
Jim Szabo
"Jazz is so difficult. A lot of people think once they've learned these licks they can get up and play them for the rest of their life. But that's not being truthful to the music 'cause it's not developing. Cats you hear that don't make no mistakes? They ain't trying to do nothing. Everything they hear is on the mark, but they've played it so many times."

- Lester Bowie

SATURDAY

2:00 am *Dare Waves*
Neal
Night time music for those who walk among us.

6:00 am *Fallen Brain Soup*
Jar
...twisting, twisting, into *Fallen Brain Soup*.

8:00 am *Diversified Inc.*
Wade
A kaleidoscope of types and sounds of music, new and old. Folk-based freeform ranging through blues, rock, jazz, country, international, R&B, avant-garde, etc.

11:00 am *Roll Away the Dew*
Cousin Jimmie Wilson
Roll Away the Dew presents a lively mix of contemporary folk and country music, emphasizing great songwriters and instrumentalists, and occasionally reaching back into country music's history.

1:00 pm *Finnegan's Wake*
John Zeitler
Finnegan's Wake features traditional and contemporary Celtic folk music from around the world (Ireland, Scotland, Australia, Canada and, of course, the USA.)

2:00 pm *Global Taxi*
Focus on all kinds of international music plus traditional American folk music.

3:00 pm *Night of the Living Dread*
Rich Lowe
Reggae Music.

5:00 pm *That's How I escaped My Certain Fate*
Scott Larson
Blues, bluegrass, country, jazz, international, folk, pop and other random samplings.

7:00 pm *A Nietzsche Trigger Finger*
Ron K.
Address all fan mail to Ron K. Address all hate mail up your butt. Did that sound, like, tough enough? Shit, now people are gonna think I'm a WUSS!

9:00 pm *Beat of the Night*
Jerry Szoka
Catch Cleveland's top mix show. Every Saturday for full three hours Jerry Szoka heats up the turntables with techno, house and hi-nrg live on the air. And guess what?..... No commercials.

12:00 am *Pope*
Hip-hop.

Public Affairs Shows

MONDAY

12:00 pm ALTERNATIVE RADIO
A one hour interview by David Barsamian of Boulder California featuring an in depth look at current events not available in the commercial medium. This show devotes one hour to explore an issue from all sides for a constructive and complete look at the issues other media only touch upon.

7:00 pm JUST CHILLIN'
Presented live at WRUW, this call in talk show features interviews with local professionals on a variety of teen related issues and social concerns. Produced in cooperation with the Cleveland Health Department and the Cleveland Treatment Center.

TUESDAY

11:30 am BUZZWORD
Local interview with members of the art community or social justice issues discussed with live call-in question and answer.

7:00 pm 51 PERCENT
Explores the political and social issues of particular concern to women, the majority gender. This series looks at how the news of the day affects women and how women affect the news.

WEDNESDAY

11:30 pm MICHAEL PARENTI
The author of Democracy for the Few and Make Believe Media talks about his views of the current political atmosphere and offers his thoughts on a remedy for the many problems facing the United States.

7:00 pm THE LAW SHOW
An in depth look at legal issues of the day in a straight forward manner. Each week there will be an interview with legal educators, judges, law reporters, prosecutors, and defense lawyers.

THURSDAY

11:30 am WAVES OF TURKIYE
Locally produced presentation of music, news, and interviews. Produced by the Turkish Student Association.

7:00 pm PACIFICA ARCHIVE
Each week a speech or interview with a left wing political figures and social activists. This semester's speeches by Michael Parenti, Helen Caldicott, Noam Champsky, and others.

FRIDAY

11:30 am GAYWAVES
Produced at WRUW by local volunteers, this show presents news and information pertinent to Cleveland's lesbian and gay communities. Included are updates on AIDS and homophobia, and a community calendar.

7:00 pm RADIO WORKS
The Radio Works is a radio theater sampler featuring the works of community-based and professional producers from around the country. Each half hour program provides an opportunity to showcase independent producers' work.

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The Traveler's Guide

Compiled by Marla K.

The following list, arranged by type of music played, was formulated to assist you in finding shows that might be of interest to you. Please be aware that more than one type of music can be heard on most shows on WRUW.

BLUES

Sunday, 2pm, *Sunday Blues*
Wednesday, 7am, *The Show With No Name*
Thursday, 7:30pm, *When the Roses Bloom Again*
Saturday, 8am, *Diversified Inc.*
Saturday, 5pm, *That's How I Escaped My Certain Fate*

CLASSICAL

Sunday, 8am, *Anything but Pachelbel*
Monday, 10pm, *Phhhttt*
Thursday, 9am, *E-Coli*
Thursday, 11pm, *x (Mx) Ma*
Friday, 9am, *The Unreachable Star*
Friday, 10pm, *Trespassers W*

COMEDY

Tuesday, 7:30pm, *Your Johnsons' Hanging Out*
Wednesday, 7am, *The Show With No Name*

DANCE

Tuesday, 5pm, *Cheezy Disco*
Wednesday, 9am, *One Brother in the Basement*
Thursday, 3pm, *Twirl*
Friday, 2pm, *The Tripp*
Saturday, 9pm, *Beat of the Night*

FOLK

Sunday, 10am, *The Blue Guitar*
Thursday, 7:30pm, *When the Roses Bloom Again*
Saturday, 8am, *Diversified Inc.*
Saturday, 11am, *Roll Away the Dew*
Saturday, 1pm, *Finnegan's Wake*
Saturday, 2pm, *Global Taxi*
Saturday, 5pm, *That's How I Escaped My Certain Fate*

FREEFORM/EXPERIMENTAL

Sunday, 8pm, *Born To Go*
Monday, 9:30am, *Ricky Shroder's Last Stand*
Tuesday, 5am, *Jus' Shit*
Tuesday, 7am, *Pleasant Mutations, N*
Tuesday, 7:30pm, *Your Johnsons' Hanging Out*
Wednesday, 11pm, *ISO*
Thursday, 9am, *E-Coli*
Thursday, 11pm, *x (Mx) Ma*
Friday, 5pm, *Pimples and Braces Part II*
Friday, 7 am, *My Breakfast*
Saturday, 2am, *Dare Waves*
Saturday, 7pm, *A Nietzsche Trigger Finger*

GOTHIC

Tuesday, 3pm, *Whatever...*
Wednesday, 11pm, *ISO*
Thursday, 12pm, *My Show*

INDUSTRIAL

Sunday, 10pm, *XShutdownX*
Monday, 1pm, *Random Collision*
Monday, 12am, *Power Surge*
Tuesday, 3pm, *Whatever...*
Wednesday, 7am, *The Show With No Name*
Wednesday, 4pm, *Discount Diablism*
Wednesday, 11pm, *ISO*
Thursday, 5am, *Music For The Masses*
Thursday, 12pm, *My Show*
Saturday, 6am, *Fallen Brain Soup*

INTERNATIONAL

Tuesday, 10pm, *Somebody Stole My Pants*
Thursday, 11pm, *x (Mx) Ma*
Saturday, 8am, *Diversified Inc.*
Saturday, 1pm, *Finnegan's Wake*
Saturday, 2pm, *Global Taxi*
Saturday, 5pm, *That's How I Escaped My Certain Fate*

JAZZ

Sunday, 6pm, *Definitely Downtown*
Wednesday, 7:30pm, *The Binge*
Thursday, 9am, *E-Coli*
Thursday, 11pm, *x (Mx) Ma*
Friday, 4pm, *Mannerist Medley*
Friday, 11pm, *Down by the Cuyahoga*
Saturday, 8am, *Diversified Inc.*

LOCAL MUSIC

Sunday, 8pm, *Born To Go*
Tuesday, 3pm, *Whatever...*
Thursday, 10pm, *Live From Cleveland*
Saturday, 6am, *Fallen Brain Soup*

METAL

Sunday, 10pm, *XShutdownX*
Monday, 12am, *Power Surge*
Wednesday, 2am, *Nowhere Fast*
Wednesday, 5am, *GrindHouse "A-Go-Go"*
Thursday, 5am, *Music For The Masses*

NEW AGE

Tuesday, 9am, *Nexus 3*
Wednesday, 7am, *The Show With No Name*

OLDIES/ROCKABILLY

Monday, 5am, *Your Father's Oldsmobile*
Monday, 5pm, *Rockability*
Monday, 7:30pm, *The Wax Museum*
Thursday, 7:30pm, *When the Roses Bloom Again*
Friday, 7:30pm, *Favorite Rebellion*

POLKA

Wednesday, 6pm, *Polka Changed My Life Today*
Friday, 6pm, *The Greg Holtz Show*

PUNK

Sunday, 10pm, *XShutdownX*
Monday, 12am, *Power Surge*
Tuesday, 12pm, *Atomic Garden*
Tuesday, 3pm, *Whatever...*
Thursday, 5am, *Music For The Masses*
Thursday, 12pm, *My Show*

RAP/HIP-HOP/FUNK

Sunday, 2am, *The Rhythm and Rhyme Bank*
Sunday, 4pm, *In Search of My Lost Soul*
Tuesday, 12pm, *Atomic Garden*
Wednesday, 2pm, *Da Bomb*
Thursday, 9am, *E-Coli*
Saturday, 12am, *Pope*

REGGAE

Sunday, 2am, *The Rhythm and Rhyme Bank*
Sunday, 5am, *The Black Scorpio Show*
Wednesday, 12pm, *Straight To The Head*
Wednesday, 2pm, *Da Bomb*
Friday, 2am, *Morning Ride*
Saturday, 3pm, *Night of the Living Dread*

ROCK

Sunday, 10am, *The Blue Guitar*
Sunday, 8pm, *Born To Go*
Monday, 12am *Solitude*
Monday, 2am, *The Lost Barney Spoon*
Monday, 7am, *SPAM™ Schematic*
Monday, 9:30am, *Ricky Shroder's Last Stand*
Monday, 1pm, *Random Collision*
Monday, 3pm, *I Taste Mouse*
Tuesday, 3pm, *Whatever...*
Tuesday, 7:30pm, *Your Johnsons' Hanging Out*
Tuesday, 11pm, *49%*
Wednesday, 10pm, *Death Race 2000*
Thursday, 5am, *Music For The Masses*
Thursday, 7am, *Music And Mindless Banter*
Thursday, 5pm, *What Noisy Cats Are We*
Thursday,10pm, *Live From Cleveland*
Thursday, 11pm, *x (Mx) Ma*
Friday, 7:30pm, *Favorite Rebellion*
Saturday, 8am, *Diversified Inc.*
Saturday, 5pm, *That's How I Escaped My Certain Fate*
Saturday, 7pm, *A Nietzsche Trigger Finger*

SHOWTUNES/MUSICALS

Sunday, 12pm, *Sunday Matinee*
Thursday, 9am, *E-Coli*
Friday, 9am, *The Unreachable Star*

SKA

Sunday, 10pm, *XShutdownX*
Thursday, 12pm, *My Show*

SPOKEN WORD/VARIETY

Monday, 7am, *SPAM™ Schematic*
Tuesday, 7:30pm, *Your Johnsons' Hanging Out*
Thursday, 11pm, *x (Mx) Ma*

WOMYN'S MUSIC

Tuesday, 10pm, *Somebody Stole My Pants*
Friday, 12pm, *Allergic to the Mainstream*

NO SMOKIN'
NO CUSSIN'
NO WHORIN' AROUND

miracles'

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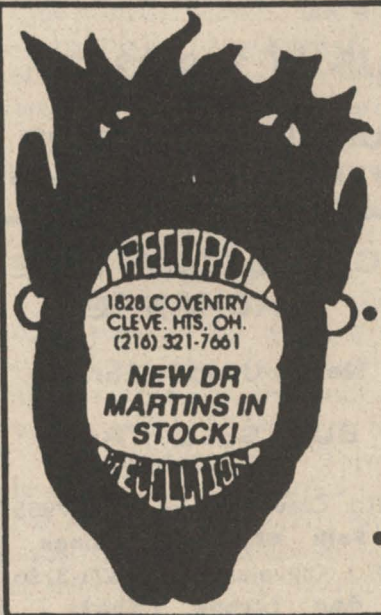
We offer a special 30% discount on all sandwiches, salads and platters to all CWRU students. Offer valid Monday thru Friday between 2pm and 6pm at the Glidden House location. Dine-in only.



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Cheeze

By Sprout

When I was first approached to write this article, I was unsure about what I was going to talk about. Then I began to think over my time here at WRUW and what it's given me. What had I learned as a result of being a part of this radio station? What valuable experiences had I gained while working here? After some thought, I came to some conclusions.

I came to Case Western Reserve University as a freshman nursing student with no real idea what I would be doing or what I should be expecting from college. I knew CWRU had a radio station, but because I was from the west side of Cleveland, I wasn't very familiar with WRUW. I asked some people around campus what they knew about the station and all of them seemed "clueless". My initial perceptions of the station were pretty low; if the student body didn't know or care to know about WRUW, it must not be much good. I soon saw things much differently.

A couple of my friends and I went to the first orientation meeting for people interested in WRUW and learned a little bit about just what the station was about and what it strived to accomplish. It caught my interest somewhat, but I still wasn't sold on it yet. Then I went downstairs into the station itself for a tour. My first reaction was: "Oh my God! There's so much music here!" Then after the tour, one of the more "interesting" programmers took me aside to show me the station on a more personal level. We listened to some albums by bands I'd never heard of before, talked for a while and then I left. I knew at that point that I was hooked; I had to become a part of WRUW.

Well, I went on to train on the air for the fall semester and then I got my own show (actually, I did a show together with another programmer) in the spring semester. That was the time in which I really began to get involved with the station. I began spending more and more time at WRUW and, as a result, began meeting more and more people from the station. I had finally found people who shared the same music, many of the same bands, and maybe most importantly, had a similar view of life and the world. In addition to all that, I gained valuable knowledge and experience which I feel has molded me into the person and programmer that I am today. Now don't get me wrong, I'm still gaining knowledge and experience, but I think that that early exposure set the trend for me.

Now I've been on the air for a year and I've had many more positive experiences and met more great people here. I was also just recently appointed to the position of operations Manager, so I've become that much more involved in the station. Whenever I think of WRUW, I have to smile and think to myself: "Damn, what a great place!" If it weren't for WRUW, I don't know what I'd do....do you?

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WRUW's 13th Annual Studio-A-Rama

By Glenn Barth

What is Studio-A-Rama?

College radio in Cleveland is one of the few useful sources of support for airplay of local and regional music. Due to the opportunity for exposure before a concert and radio audience, Studio-A-Rama is now recognized as a major performance opportunity for local musicians. WRUW presents Studio-A-Rama to thank its listeners who donated to the station's annual on-air telethon and to show the station's commitment towards supporting local musicians and live alternative music performances. The concert is an expanded edition of "Live from Cleveland", the station's weekly hour-long live music program that airs every Thursday at 10:00 p.m. All "Live from Cleveland" and Studio-A-Rama performances are recorded on Digital Audio Tape (DAT). These recordings further support the bands in two ways: the DAT's are incorporated into WRUW's daily programming for the next year and bands use a copy of the DAT as part of a record company's demo package.

WRUW has maintained strong support for the Cleveland music scene throughout its history. Thirteen years ago, the station created the weekly "Live from Studio A" (the predecessor of "Live from Cleveland"), the now defunct "Reel Live Music" (pre-taped) and the annual Studio-A-Rama summer concert event. Past performers have included Unrest, Wreck, Outface, Naked Raygun, Death of Samantha, My Dad is Dead, the New Salem Witch Hunters, Prisonshake and Arson Garden.

This year's Studio-A-Rama

WRUW held its thirteenth annual Studio-A-Rama concert in the usual spot of Mather Memorial courtyard on the campus of Case Western Reserve University. After a tough selection process from over fifty band submissions, WRUW invited eight local and regional bands plus a national one to perform in this year's event. The line-up included, in order of appearance: Quazimodo from Cleveland, Boxcar Five from Pittsburgh, Ditch from Painesville, Thickhead Grin from Pittsburgh, Toolmaster from Youngstown, Bone of Contention from Pittsburgh, Craw and Gem from Cleveland. The national band selected this year to headline the concert was Chicago's Didjits.

Quazimodo is a punk-inspired band who mixes pop songwriting with a heavy power-guitar edge. It features Frank Vazzano on guitar and vocals, Ed Maroli on bass and Jerry Hentsch on drums. Their debut album *And You Can Chew It* is released on Australia's Zero Hour Records. Boxcar Five features Bern Steinbacher on guitar and vocals, Ariel Rabinovic on guitar, Ray Rotuna on bass and Sean Finn on drums. The band describes its sound as an alternative atmospheric pop inspired by a meld of retro early 80's new wave. Ditch, a band that has been together for less than a year, features Andy Stibora on guitar and vocals, Bill Coll on bass and Karl Shultz on drums. Thickhead Grin released a self-titled cassette last year and a new one will soon be available. The band features Patty Pisula on lead guitar, Andy Johanson on rhythm guitar, Ellen Faith on bass, Al Vish on drums, Lori Grosick on vocals. Toolmaster features Michael Rulli on bass and vocals, Brian McGillivray on drums (both are former members of the Boston band Red Bliss) and John Kiske on guitar and vocals. Their 7" single is available on Static Records. Bone of Contention's Mike Shanley (on bass and vocals) describes his band's sound as folky, noisy pop, indie-rock with black humor mixed in. The band also features Lila Shaara on guitar and vocals, Barb Madaus on drums and vocals and Bart Wise on guitar and vocals. They recently released their third album *Stay Calm* on their own label, Igor Records. Cleveland's Craw features Joe McTighe on vocals, Chris Apanius on bass, Rocky Brockway on guitar, Dave McCelland on guitar and Neil Chastain on drums. Their full length debut CD was recently released on Chicago's Choke, Inc. Records. Although Gem is only a few months old, the members are not new to the Cleveland music scene. Chris Burgess (on bass) and Scott Pickering (on drums) played with Prisonshake. Doug Gillard (on guitar and vocals) used to be in Death of Samantha and Tim Tobias (on guitar and vocals) is an alumnus of Four Coyotes. They are currently in the studio working on a full-length release. The punk-rock inspired band Didjits features Rick Sims on guitar and vocals, Doug Evans on bass and Todd Cole on drums. Their new record *Que Sirhan Sirhan* was recently released on Touch and Go Records. Previous works include *Little Miss Carriage*, *Full Nelson Reilly* and *Backstage Passout Live Bootleg*.

The crowd showed up early and grew in size as the afternoon progressed. The crowd ranged from babies to older adults, but it consisted mainly of people in their twenties. The bands from the Pittsburgh area (Boxcar Five, Thickhead Grin and Bone of Contention) brought a bus load of fans to town with them to experience first hand the reputable event. They all had a great time according to reports. The event even inspired a few radio stations' members to put together a Studio-A-Rama type concert in their areas.

The local bands all performed well. The crowd's favorites seemed to have been Craw and Gem with their original and heavy sounding forms of rock music. Following Craw and Gem in the line-up and headlining the show, were the Didjits. They did not disappoint the sizeable crowd. The band played many songs from its new album *Que Sirhan Sirhan*. The crowd danced and swayed forcibly reaching into the bushes in front of the stage. They all seemed to enjoy the show and fun was had by all.

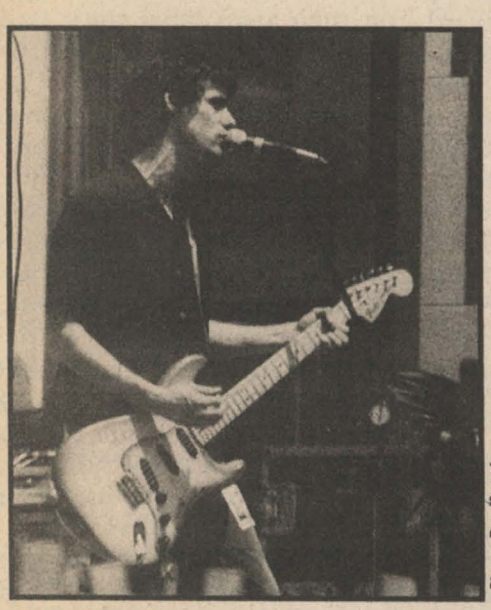

Photo: Ron Kretsch

(Above) Frank Vazzano of Cleveland's *Quazimodo.*

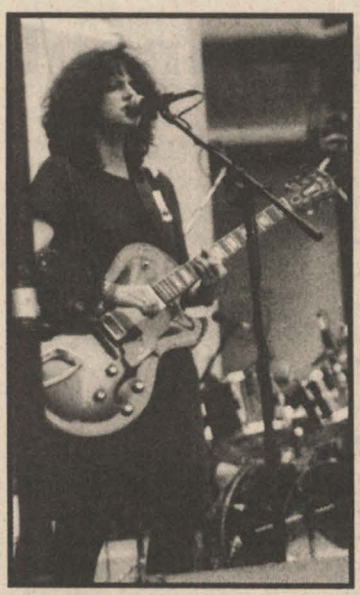

Photo: Ron Kretsch

(Above) Lila Shaara of Pittsburgh's *Bone of Contention.*

Photo: Ron Kretsch

(Above) Andy Stibora and Bill Coll of Painesville's *Ditch.*

Photo: Ron Kretsch

(Above) Lori Grosick of Pittsburgh's *Thickhead Grin.*

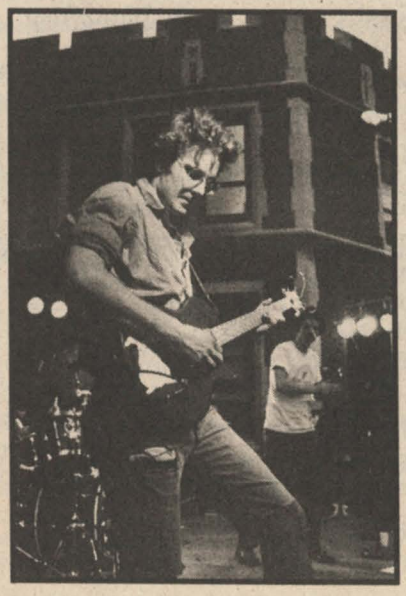

Photo: David C. Caban

(Right) Dave McClelland of Cleveland's *Craw.*

(Above) Rick Sims of Illinois' *Didjits* expresses himself to the StudioArama crowd. (Photo: © David C. Caban)

Photo: David C. Caban

(Above) Michael Rulli and John Kiske of Youngstown's *Toolmaster*.

Performers

Quazimodo
Boxcar 5
Ditch
Thickhead Grin
Toolmaster
Bone of Contention
Craw
Gem
Didjits

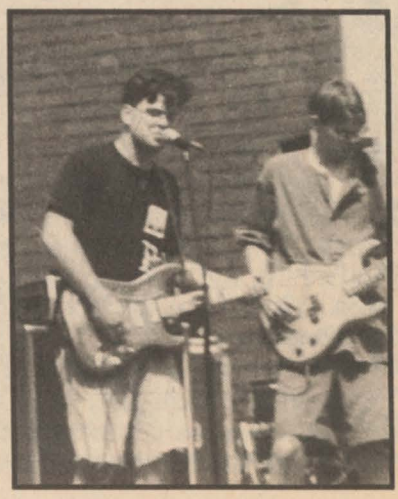

Photo: Ron Kretsch

(Right) Bern Steinbacher and Ray Rotuna of Pittsburgh's *Boxcar 5*.

Photo: David C. Caban

(Above) Doug Gillard of Cleveland's *Gem*.

Interview With Sleepy-C

By Sam Souccar

Cleveland's own Sleepy-C, in real life Steve Cinch, is one of the coolest techno DJ's/artists in town. He has earned respect for his work on his own label, PsychoActive Records, plus other collaborations, in engineering and recording, on projects such as a remix for Thrill Kill Cult with Rob Sherwood and Mike Filly, the "Fuck That Remix" of the song "Fuck That" by Sagad, some Strobe remixes and the Infinite Universe E.P. The "Sleepy-C Album" is expected to be released by mid-October on PsychoActive Records. I caught him at WRUW after he has guest-deejayed on Lars's show "Twirl".

S.S: What sparked your interest in music?

S.C: I've been playing guitar since I was six years old. I studied jazz and classical music since that age all the way through college, but I always had an interest in electronic music. Listening to Depeche Mode and seeing them in concert changed a lot of things. I was totally into that sound for a long time. That was the new sound, I totally loved it. I progressed into techno, which is what I am into right now.

S.S: How did you start with your label?

S.C: I started working with Vortex records out of New York City. They never got anything done. I thought I could do it better than them so I came back and that's what I'm doing now.

S.S: In the music you make, do you follow your own taste or do you try to please the market?

S.C: The first record was a sampler with three different styles of music. I tried to get different kinds of people to buy it. I also wanted to show that PsychoActive Records is going to be a diverse label with different styles on it. Very soon, it won't only be me on the label. I am going to put some trance out from a guy in Pennsylvania. Later, some hardcore from another artist. When I do songs now, I do what I want to do. I can only hope that it would be marketable. If it's not, well, it's at least what I wanted to do.

S.S: How do you classify the music you make?

S.C: Hard trance, hard house and even a little progressive house. I also do a lot of acid, it's my main influence. I love the 303 sound. I am a die-hard 303 fan. I live for 303's. [303's are a bass line machine made back in 1984]

S.S: What inspires you?

S.C: Anything and everything. I come home from a club at night and I have a melody in my head. I'll just play it on my keyboard and turn it into something of my own style. If I hear a great song that moves me, I try to be influenced by it to create something that will move people in the same way that song moved me. It doesn't work when I try to force a song out of me. I just go to the studio and work on a couple notes, they turn into a melody and six hours later the song is recorded on a DAT [Digital Audio Tape]. It's done, and that's a great feeling!

S.S: What, for you, is the hardest part of making a record?

S.C: Waiting. You send people your finished material and you want to get it out as soon as possible. You are anxious, you know you have a hot track that's gonna be great and these people come up with stuff like "the vinyl didn't come in quite right, we're waiting for a new shipment." This and that .. It takes forever to get stuff back. Then when you finally get it back, you are not satisfied with the sound quality. You want it to be perfect. You have to send it back and ask them to re-master it. It's kind of a pain in the butt getting it on vinyl and all the stuff that goes with it.

S.S: What do you have as future projects?

S.C: I've been working a lot on the trance side of the label. I am working on some hardcore stuff that I like, more like hard trance. I am doing some breakbeat for Mike Filly's label Heavy Stompin' Records. I was also hired by Strobe from Euphoria to engineer and produce some remixes of Jimmi Hendrix songs. That would be kind of interesting, house versions of Hendrix songs.

S.S: What do you think about the local scene?

S.C: I think it's got potential. It's catching a wave and I am glad to be one of the first labels in town. I think people should open up more. They want million people raves while remaining underground. It's different in Europe, it's not underground and that's how you have a thirty thousand rave. People here look at others in clubs and say "oh look at this guy, what a looser, he's dressed like this, he's dancing like that", but the guy is at least out there, he likes the music and he's enjoying himself. I think if people want the scene to get anywhere, they should open up to everyone. There are going to be a lot more parties this fall and winter. Clubs can get old and boring. I can see more little warehouse parties happening around the area.

S.S: Do you think rave is a four letter word?

S.C: That's a hard question. I don't like the word rave at all, I prefer the word party. I think rave should be a feeling not a term. When you have been dancing for three hours and your favorite DJ is on, playing your favorite tracks, and there are hundreds of people dancing along with you. You are tired but you go on, that's the feeling.

S.S: What about the word techno?

S.C: I like techno. It involves technology, and that's what this music is about. A synthesizer is becoming a main part of any band, even a classic rock band. When you can have any sound of any instrument in one machine why use the typical band formation. I like "de-humanizing" stuff, especially for dance music. I like technology, computers, electronics and even video games (imagine that.)

S.S: Can we include your phone number with this and use it as a classified ad?

S.C: Yeah, sure, that's no problem. The win-a-date-with-Steve contest.

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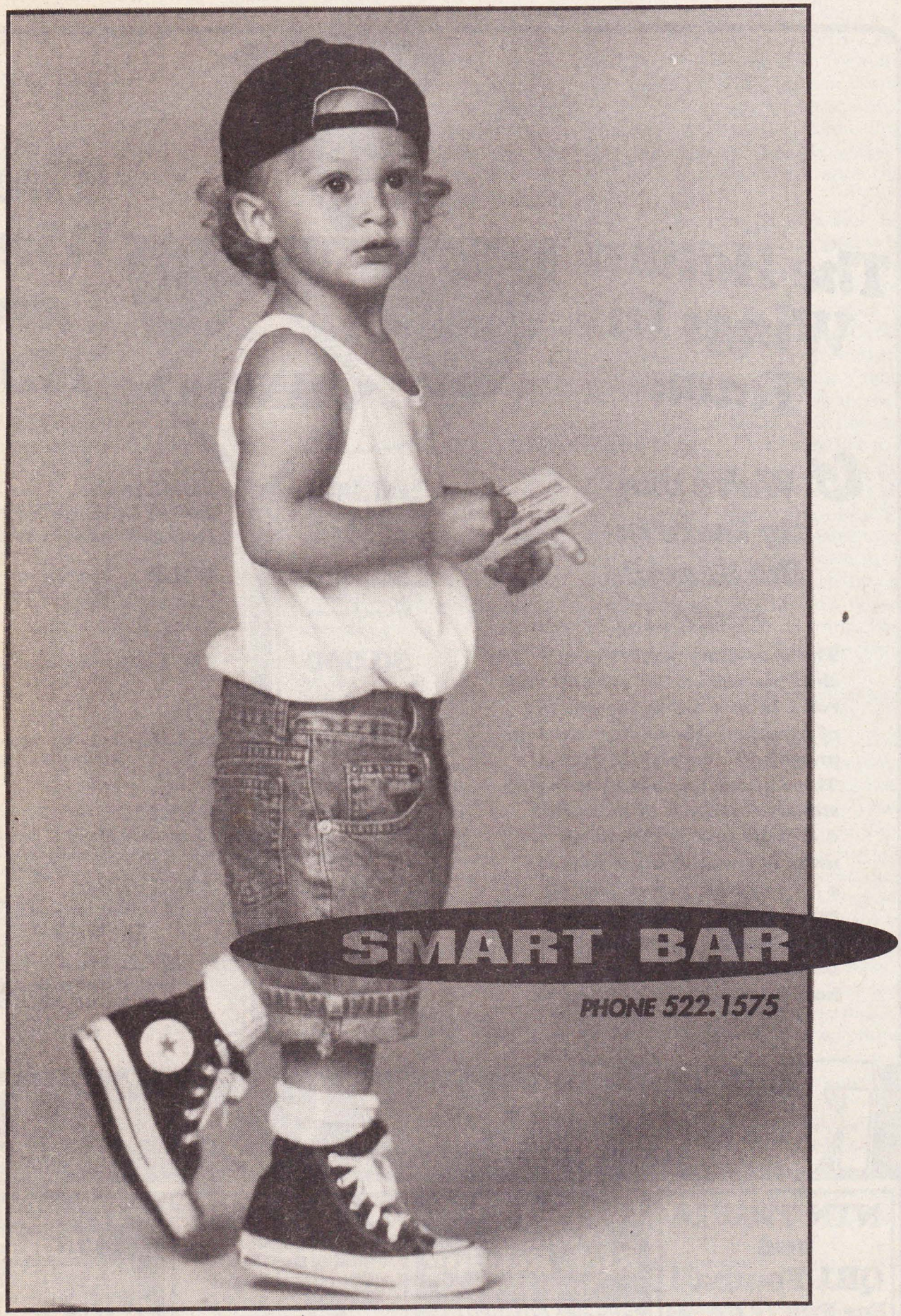

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